

KEELEY VAN DYKE

Executive Producer / Showrunner / Director

keeley@zerosaints.com | 07903 761 541 | London-based, working globally

PROFILE

Award-winning filmmaker and Executive Producer with over twenty years' experience creating bold, access-led documentaries across the UK, US and Europe. My work blends investigative depth with strong visual storytelling, unearthing untold voices and shaping complex narratives with emotional clarity. I'm known for securing hard-won access, leading teams through difficult editorial landscapes, and crafting films with cinematic scope and real human impact.

Independent Filmmaker – Original Documentary Slate

Zerosaints 2025 / Present

Working on my own documentary projects, developing access, filming early material, and building the decks and creative packages needed to take the films into production in 2026.

Executive Producer – True Crime Development Slate

Raw TV / Sept 2024 – Apr 2025

Led development on a new slate of international true crime projects. Worked up multiple premium formats for streamers and broadcasters, focused on access-driven storytelling, distinctive angles, and global scale. Collaborated closely with development teams, producers, and key creatives to shape series concepts and pitch materials.

Executive Producer – Body in the Shed

Raw TV / Sky | Oct 2023 – Jun 2024

Three-part true crime series and Sky's highest-rated to date. Investigates the chilling double life of Leigh Sabine, blending exclusive access with powerful storytelling to uncover long-buried secrets.

Executive Producer – Dead in the Water

Raw TV / Amazon Prime | Oct 2022 – Oct 2023

Three-part true crime series investigating a mysterious murder at sea. Built with deep research, suspenseful narrative, and global access.

Executive Producer – The Child in the Box

Raw TV / Sky | Feb 2022 – Aug 2022

90-minute film exploring the long-term impact of a disturbing child abandonment case. A sensitive, story-led approach to a tragic and unresolved mystery.

Executive Producer – Locked Up Abroad / Locked Up Declassified

Raw TV / National Geographic | Apr 2019 – Feb 2022

Emmy Award-winning global hit and a forerunner to the true crime boom. Delivered over 30 hours of high-stakes stories during the pandemic, spanning organised crime, espionage, and personal survival — filmed remotely across multiple continents.

SELECTED CREDITS

Co-Exec Producer – Homestead Rescue

Raw TV / Discovery US

Led production across 30+ episodes of this hit series about families living off-grid.

Series Producer – Stripped and Stranded

Naked / Channel 5

Bold social experiment that tested family bonds in extreme survival conditions.

Series Producer – My Big Fat American Gypsy Wedding (S3–S5)

Firecracker / TLC

Ran large-scale US shoots and post teams for this long-running observational doc series.

Director / Series Director – Various

Including *Geordie Shore* (MTV), *The Only Way is Marbs* (ITVbe), *Sun, Sex & Suspicious Parents* (BBC Three), *Xmas Office Party* (ITV2), *The Phone* (Channel 4), *Celebrity Big Brother* (Channel 5)

ADDITIONAL EXPERIENCE

- Derren Brown: Trick or Treat (Shooting Producer – Channel 4)
- The Apprentice S10 (Edit Producer – BBC One)
- Emergency Abroad, Got to Dance, Wish You Were Queer, and many more across BBC, Channel 4, Sky, and MTV