




PETER CAMPION

EXECUTIVE PRODUCER | SHOWRUNNER | SERIES PRODUCER

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PROFILE

Executive Producer & Showrunner with over 20 years of experience delivering high-profile factual, adventure, documentary and reality series for major networks, including Discovery, National Geographic, and Channel 4. Proven ability to develop, lead, and execute large-scale productions in challenging environments worldwide. Adept at managing multi-million-dollar budgets, high-profile talent, and global production teams.

CORE SKILLS

- Showrunning & Executive leadership
 - Series development & format creation
 - Budget & Production management (\$5M+)
 - International & hostile environment filming
 - Talent, contributor & network relations
 - Multi-episode & multi-platform post-production
 - Network pitching & commissioning
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EXECUTIVE & SHOWRUNNING EXPERIENCE

STAFF EXECUTIVE PRODUCER | RAW

MAY 2022 – APRIL 2025

Led production on multiple high-profile series:

- Parkers Trail (seasons 6&7)
- Mine Rescue (seasons 3&4)
- Americas Backyard Gold (Season 1) - *Developed and pitched concept*
- Working closely with development teams to generate ideas and execute new formats.
- Managed global teams, overseeing production from concept through delivery.
- Led teams in multiple extreme locations – inc. Brazilian Amazon and Andes mountains.
- Reporting directly to Dimitri Doganis & Joely Fether

EXECUTIVE PRODUCER | DAVE TURINS LOST MINE (SEASON 3&4) | RAW

FEB 2020 – APRIL 2022

- Managed a 5-month shoots across the US and a 24-episode edit in London.
 - Led a 60+ person team across both US and UK
 - Successfully delivered the season under COVID restrictions, ensuring seamless production.
 - Oversaw Season 4's multi-state shoot across Western USA & Alaska (16 episodes edit)
 - Reporting directly to Sam Maynard & Dimitri Doganis
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SENIOR PRODUCTION EXPERIENCE

SERIES PRODUCER | DAVE TURINS LOST MINE (SEASON 1&2) | RAW

JULY 2018 – FEB 2020

- Developed and launched the flagship Gold Rush spin-off.
- Managed two linear network seasons, alongside 16 digital films.
- Executives: Sam Maynard, Mike Griffiths

SERIES PRODUCER | PARKERS TRAIL: GUYANA (WBD)

OCT 2017 – MARCH 2018

- Spent 9 weeks embedded in the hostile Guyanese Jungle, managing a 12-person team
- Introduced on-body camera filming for authentic, immersive storytelling.
- Executives: Dimitri Doganis & James Bates

SERIES PRODUCER | HOMESTEAD RESCUE S2 (WBD) | RAW

DEC 2016 – JULY 2017

- Managed a 20-person crew and 3 main talent across 4 episodes in rural America.
- Helped to develop and launch by directing episode 1 of season 1
- Executives: Sam Maynard & Mike Griffiths

SENIOR PRODUCER/DIRECTOR | EVEREST RESCUE (WBD) | BETTY

MAR – OCT 2016

- Led high-stakes storytelling on rescue pilots during Everest summit season.
- Operated in high-altitude environments, including Everest Base Camp.
- Executives: Jane McGoldrick & David Harrison

SERIES PRODUCER | MINE KINGS (NAT GEO) | RDF

JAN – DEC 2015

- Filmed a team of five precious gem miners in extreme locations around the globe
- Managed multinational crews across Africa, Colombia, Sri Lanka, Greenland & Australia
- Overseeing 8 edits in London
- Executive: Dan Barraclough

ADDITIONAL CREDIT HIGHLIGHTS

- Series Director | Homestead Rescue S1 (WBD) | RAW (2015–2016)
- PD | Robson Green: Brazil/ Bolivia /Mongolia /Japan (WBD) | IWC Media (2014)
- Senior PD | Railroad Alaska (WBD) | Windfall (2014)
- PD | Combat Dealers (WBD) | WAGTV (2013)
- Series Director | Shipwrecked: The Island (Channel 4) | RDF (2011)
- PD | Dispatches: Bankers & Jobs (Channel 4) | Wall to Wall (2009)

(full credits available on request)

EDUCATION & TRAINING

- BSc (Hons) Media Production – 1st Class | University of Sunderland
- Hostile Environment Training
- Level 3 First Aid
- Camera trained: Sony FX9/FX6/FX3 /A7s, Canon XF605/305

REFERENCES

Available on request